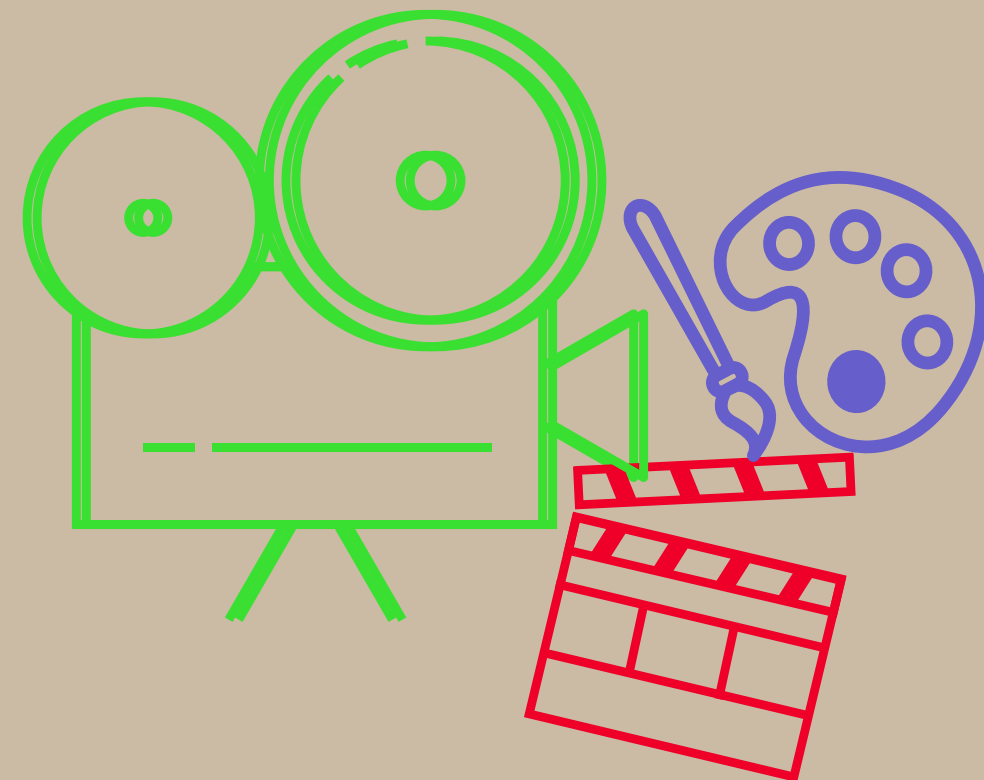




# Pathways into Film + TV

The industry, job roles and skills





The London Screen Academy (LSA) is a state-funded sixth form for 16 year olds who are interested in training in Film + TV production skills including VFX and animation. LSA students learn about these industries through the power of storytelling. Our students develop their creative, technical, and academic skills to pave their journey into the industry.

All of our students work towards a UAL Level 3 Extended Diploma which is equivalent to 3 A-Levels. Students also take on an additional qualification where they can choose to do an A-Level in English or Maths, or an Extended Project Qualification (EPQ).

LSA is a great opportunity for students who are interested in working in Film + TV or enjoy subjects including English, Art, Design & Technology, Film, Media, Music, Photography and more.

# About the Screen Industries

The creative industries employ over 2 million people in the UK and were projected to create an additional one million jobs by 2030.

The UK screen industries, which make up part of the creative industries, are a thriving and fast-evolving sector. The screen industries are worth £14.4 billion, and the total turnover for the screen industries is £37 billion - a significant contributor to the UK economy. Most Film + TV productions that are made in the UK are distributed worldwide.

The total number of people working in the UK screen industries is estimated to be 211,000 and will continue to grow as the industry expands. In 2017, the British Film Institute (BFI) revealed that there are significant opportunities to join the industry, with an estimated 10,000 new entrants needed over the next five years.

There are a range of jobs within the industries; each role is integral to the development of a film or TV production. Various organisations provide further information and support for people wanting to work in the screen industries. ScreenSkills have identified the different job profiles that include role descriptions, the required skills and how to find work in the industry.

In this booklet, we have provided examples of a just a few job roles. ScreenSkills has developed a directory that showcases the full range of job roles in the screen industries, you can check this out by visiting [www.screenskills.com/careers](http://www.screenskills.com/careers).

# School Subjects and Roles in Film + TV

There are no specific GCSE subjects required for working in the Film + TV industry as long as there is an interest and passion for creating content and telling stories. However, we have broken down how some of the subjects can be a pathway into job roles in the film and TV industry.

## English and the Humanities (Religious Studies, Geography, History, Psychology and Sociology)

English and Humanities subjects provide students with the ability to develop their creative thinking by researching, analysing and expressing an idea. These subjects also provide a perspective of the world, which is essential in the development of a script, casting for a production or a line producer coming up with creative solutions on set. Here are examples of a few jobs - click on the job role to find out what that role entails.

[Question Producer](#)

[Researcher](#)

[Scriptwriter](#)

[Casting Director](#)

[Development Producer](#)

[Marketing Executive](#)





# STEM Subjects

## (Science, Technology/IT, Engineering and Maths)

STEM subjects are essential to the screen industries. For example, many jobs in the Animation and VFX require people with backgrounds in Maths, Science and Computer Programming as the weight and the motion of the animated object needs to be considered. Accountants and cashiers are essential to film and television productions as they ensure that budget is allocated fairly to each department and that everyone stays within their budget.

Click on the links on the right to find out more about a few roles STEM subjects closely link to.

[Animator,](#)  
[Cashier](#)  
[Effects Technical Director](#)  
[Environmental Artist](#)  
[Production Accountant](#)  
[Rigging Artist](#)



# Art and Design Subjects

## (DT, Textiles, Photography, Fine Art)

Art and Design subjects are hands-on and allow students to come up with ideas for a brief. These subjects give students the ability to create props, decorate a set, create a costume and think about the mood of the production. Meanwhile, the Art Department also plays an important role in developing the Animation and VFX for different projects.

A few roles are listed for you on the right, click the job role, to find out what that role entails.

[Concept Artist](#)  
[Costume Designer](#)  
[Hair + Make Up Assistant](#)  
[Prop Master](#)  
[Storyboard Artist](#)  
[Texture Artist](#)



# Media Studies and Music Subjects

Media studies provide students with the ability to understand how mass media represents our world whilst also giving students the opportunity to create content. Media students learn about both technical and interpersonal skills.

Meanwhile, music students are exposed to a wide range of sounds and means of sound production where they can develop their skills in really setting the mood for a film, animation or TV programme.

There are so many roles that link to Media and Music - look to the right to find out more.

**Audio programmer**

**Camera operator**

**Colourist**

**Editor**

**Gaffer**

**Sound Designer**



# Skills for the Screen Industries

The Creative Arts are not a required subject/skill to thrive in the screen industries; the workforce is made up of people with a wide range of skills and experience. Here are just a few examples of some of those skills:



**Adaptability**

**Analysis**

**Attention to detail**

**Communication**

**Creative thinking**

**Logistical thinking**

**Multitasking**

**Organisation**

**Problem-Solving**

**Punctuality**

**Reliability**

**Team Player**

**Technical Skills (camera, editing, sound)**

**Time Management**



# LSA

At LSA, we are changing the future of film + TV by providing young people access to train for two years behind the camera and benefit from real-world practice. Through the power of storytelling, our students develop their creative, technical, and academic skills so that they can succeed in the screen industries.

LSA students work towards a UAL Level 3 Extended Diploma which is equivalent to three A-Levels. Students can also pick up an additional qualification where they can choose to do an A-Level in English or Maths, or an Extended Project Qualification (EPQ).

To apply to LSA, prospective students need a minimum of 5 GCSEs graded 4 and above. If students fail GCSE English or Maths, they can retake the GCSE at LSA. To view our 2020/21 prospectus, click [here](#).

Visit [LSA.ac.uk](https://LSA.ac.uk) for more information about joining LSA and please email [enquiries@LSA.ac.uk](mailto:enquiries@LSA.ac.uk) if you have any further questions. If you would like to see student work or snippets of the school, check out our Instagram page: [@LondonScreenAcademy](#).

# Useful Organisations

Access: VFX - <https://www.accessvfx.org/>

BAFTA GURU - <http://guru.bafta.org/>

BBC Academy - <https://www.bbc.co.uk/academy/en>

BFI - <https://www.bfi.org.uk/find-resources-events-teachers>

Creative and Cultural Skills - <https://www.ccskills.org.uk/>

Creative Industries Federation - <https://www.creativeindustriesfederation.com/statistics>

Discover! Creative Careers - <https://discovercreative.careers/#/>

Into Film - <https://www.intofilm.org/>

Royal Television Society - <https://rts.org.uk/education-and-training-pages/education-training>

ScreenSkills - <https://www.screenskills.com/careers/>